

**PAUL NADAL**  
Curriculum Vitae

UC Berkeley Dept. of Rhetoric  
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**EDUCATION**

- 2008 – UC Berkeley. Ph.D. in Rhetoric (expected completion: 2013)
- 2008 Duke University. Certificate of Graduate Study, Literature
- 2007 UCLA. M.A. in Asian American Studies
- 2005 University of Washington. B.A. in English and Ethnic Studies
- 2004 University of the Philippines. Certificate in Philippine Studies

**FELLOWSHIPS AND HONORS**

- 2009 Wollenberg Grant, Graduate Division, U.C. Berkeley
- 2008 – Eugene Cota Robles Fellowship, Graduate Division, U.C. Berkeley
- 2007-08 Program in Literature Fellowship, The Graduate School, Duke University
- 2007 Tsugio & Miyoko Nakanishi Graduate Paper Prize in Asian American Literature  
for UCLA M.A. thesis, “Toward a Political Economy of Desire: Disco(r)dan(t) Fantasies in R.  
Zamora Linmark’s *Rolling the R’s*”
- 2006-07 Institute of American Cultures Pre-Doctoral Fellowship, UCLA
- 2006 M.A. Thesis Writing Fellowship, Graduate Division, UCLA
- 2005-06 Graduate Opportunity Fellowship, Graduate Division, UCLA
- 2002 Freshman Recognition Award, Office of Minority Affairs, University of Washington

**PUBLICATIONS**

- 2009 “Building Times: How Lines of Care Occupied Wheeler Hall” with Amanda Armstrong.  
*Reclamations Journal*, Vol 1:1. December 2009.

**CONFERENCE PAPERS**

- (2010) “Queer Love in Times of Crisis: Deterritorializing Sexuality and Citizenship in Martial Law  
Manila”  
Association for Asian American Studies  
Austin, Texas. April 7-11, 2010.
- 2010 “Engaging and Envisioning an Activist Asian Pacific American Studies”  
Decolonizing the University Conference  
University of California, Berkeley. February 2010.
- 2009 “Allegories of Overdevelopment: Philippine Postcoloniality Against the Time of Modernization”  
MLA - Modern Language Association Convention  
Philadelphia, PA. December 2009.
- 2009 “The Work of Time: Development, Comparison, and Postcolonial Critique”  
Postcolonial Actualities, Comparative Literature Conference  
University of Texas, Austin. October 2009.
- 2007 “Disco(r)dan(t) Fantasies: Toward a Political Economy of Desire”  
Disjunctions Conference  
University of California, Riverside. April 2007.

- 2006 “National Narratives, Unnatural Bodies: Reading the Problematic of the Nation in Younghill Kang’s *East Goes West*”  
Crossing Borders Ethnic Studies Conference  
University of Southern California. March 2006.

### **TEACHING**

- 2009 Graduate Student Instructor, “Classical Rhetorical Theory: Plato and the Sophists”  
Prof. Daniel Boyarin, Department of Rhetoric, UC Berkeley.
- 2007 Teaching Assistant, “Introduction to Asian American History”  
Prof. Keith Camacho. Department of Asian American Studies, UCLA.

### **UNIVERSITY AND ACADEMIC EMPLOYMENT**

- 2007-08 Research Assistant to Prof. Janice Radway, Department of Literature, Duke University
- 2007 Research Assistant to Prof. Jinqi Ling, Department of English, UCLA
- 2006-07 Graduate Committee and Admissions, Department of Asian American Studies, UCLA
- 2006 Research Assistant to Prof. King-Kok Cheung, Department of English, UCLA

### **AFFILIATIONS**

Member, Modern Language Association

### **REFERENCES**

- |   |  |
|---|--|
| Prof. Daniel Boyarin (boyarin@berkeley.edu) | Department of Rhetoric, U.C. Berkeley      |
| Prof. Jinqi Ling (jling@humnet.ucla.edu)    | Department of English, UCLA                |
| Prof. Eleanor Kaufman (eleanork@ucla.edu)   | Department of Comparative Literature, UCLA |
| Prof. Michael Salman (salman@ucla.edu)      | Department of History, UCLA                |
| Prof. Lucy Burns (lmburns@ucla.edu)         | Department of Asian American Studies, UCLA |